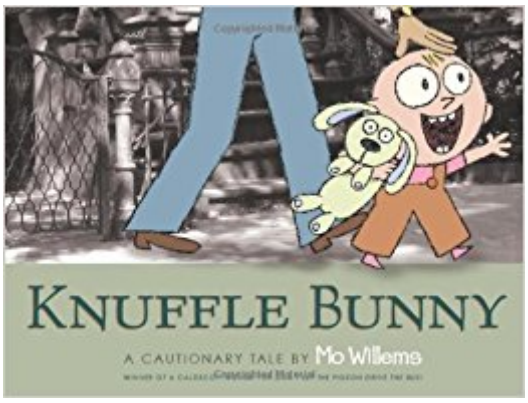
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Knuffle Bunny: A Cautionary Tale



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Synopsis

Trixie, Daddy, and Knuffle Bunny take a trip to the neighborhood Laundromat. But the exciting adventure takes a dramatic turn when Trixie realizes somebunny was left behind Using a combination of muted black-and-white photographs and expressive illustrations, this stunning book tells a brilliantly true-to-life tale about what happens when Daddy’s in charge and things go terribly, hilariously wrong.

Book Information

Lexile Measure: 120L (What’s this?)

Hardcover: 40 pages

Publisher: Hyperion; 1 edition (July 12, 2004)

Language: English

ISBN-10: 0786818700

ISBN-13: 978-0786818709

Product Dimensions: 12.2 x 0.5 x 9.2 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 1,283 customer reviews

Best Sellers Rank: #2,839 in Books (See Top 100 in Books) #25 inÃ Â Books > Children’s Books > Growing Up & Facts of Life > Family Life > Parents #31 inÃ Â Books > Children’s Books > Early Learning > Beginner Readers #56 inÃ Â Books > Children’s Books > Literature & Fiction > Chapter Books & Readers > Beginner Readers

Age Range: 3 - 6 years

Grade Level: Preschool - Kindergarten

Customer Reviews

Starred Review. PreSchool-Grade 1Ã¢â ¬â œTrixie steps lively as she goes on an errand with her daddy, down the block, through the park, past the school, to the Laundromat. For the toddler, loading and putting money into the machine invoke wide-eyed pleasure. But, on the return home, she realizes something. Readers will know immediately that her stuffed bunny has been left behind but try as she might, (in hilarious gibberish), she cannot get her father to understand her problem. Despite his plea of "please don’t get fussy," she gives it her all, bawling and going "boneless." They both arrive home unhappy. Mom immediately sees that "Knuffle Bunny" is missing and so it’s back to the Laundromat they go. After several tries, dad finds the toy among the wet laundry and reclaims hero status. Yet, this is not simply a lost-and-found tale. The toddler exuberantly exclaims, "Knuffle

Bunny!!!" "And those were the first words Trixie ever said." The concise, deftly told narrative becomes the perfect springboard for the pictures. They, in turn, augment the story's emotional acuity. Printed on olive-green backdrops, the illustrations are a combination of muted, sepia-toned photographs upon which bright cartoon drawings of people have been superimposed. Personalities are artfully created so that both parents and children will recognize themselves within these pages. A seamless and supremely satisfying presentation of art and text.Ã¢â ¬â œMartha Topol, Traverse Area District Library, Traverse City, MI Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Starred Review PreS-Gr. 1. This comic gem proves that Caldecott Medal-winner Willems, the Dr. Spock and Robin Williams of the lap-sit crowd, has just as clear a bead on pre-verbal children as on silver-tongued preschoolers. On a father-daughter trip to the Laundromat, before toddler Trixie "could even speak words," Daddy distractedly tosses her favorite stuffed bunny into the wash. Unfortunately, Trixie's desperate cries ("aggle flaggle klabble") come across as meaningless baby talk, so she pitches a fit until perceptive Mommy and abashed Daddy sprint back to retrieve the toy. Willems chronicles this domestic drama with pitch-perfect text and illustrations that boldly depart from the spare formula of his previous books. Sepia-tone photographs of a Brooklyn neighborhood provide the backdrops for his hand-drawn artwork, intensifying the humor of the gleefully stylized characters--especially Trixie herself, who effectively registers all the universal signs of toddler distress, from the first quavery grimace to the uncooperative, "boneless" stage to the googly-eyed, gape-mouthed crisis point. Even children who can already talk a blue streak will come away satisfied that their own strong emotions have been mirrored and legitimized, and readers of all ages will recognize the agonizing frustration of a little girl who knows far more than she can articulate. Jennifer MattsonCopyright Ã Â© American Library Association. All rights reserved

If you love Mo Willems, you will love this book. heck, if you don't know Mo Willems, you should, but, you'll still love this book. He has such a delightful way of telling a story with simple pictures. this book has photographs with cartoony pictures on top. The storyline is simple but is easily relatable for young kids (ages 2 1/2 - 5). There's some nice repetition with where they go and I think most kids and parents can relate to feeling frustrated with communicating with little guys before they can really talk. Also, the attachment to a stuffed animal or other toy that is missing is relatable. I have given this to older siblings as they get a new baby at home - sort of a more fun way to talk about toddlers.

All the Mo Willems Pigeon books and Elephant & Piggy books are well done enough to be fun for the adults who have to read them over and over, too. (I haven't read his other book series, but intend to.)

My 2 year old loves this book! She laughs and laughs at the things the pigeon says. We checked several pigeon books out at the library and this was by far her favorite. She only has a few books she really likes and we read them over and over again, so I am glad to have another that she enjoys reading.

nothing better than elephant and piggie books! they are such a fun read. great illustrations and story! I live far far far away from my grandson and I bought him this book to help him understand what far away meant and why he wasn't seeing me all of the time like his other grandparents. I even included a copy of a map of the east coast and mapped out the roads from his house to mine. Folded it up in the page where the characters talk about the MAPPY MAPPY MAPPY. Worth buying for a little one you love!

I love the Elephant and Piggie books (and so does my son)! I've been reading these books to my son since he first got "Today I Will Fly" for his first birthday. We love being theatrical in our interpretations of the characters and enjoy the Pidgeons cameo in all the books. They're great, short reads with substance and wit. "Let's Go for a Drive" is another great peak into the world of Elephant and Piggie.

Everybody loves these pigeon books: the six-year-old who reads them by herself, the four-year old who loves hearing them read to him, and the 1-1/2 year-old who sits and points to the drawings while grandma reads--or paraphrases--the stories. If you love one pigeon book, you love them all. That's why I purchased the whole series for my grandchildren.

The rhythm of this book is awesome for drawing out interaction and giggles. Every time Gerald says he needs a certain item for the drive, they go through a rhythmic "drivey-drivey-drivey drive!" that repeats until the end of the book. My 2 year old loves those parts and has been participating in the chants with me. We even do it throughout he day with everyday objects.

I’ve been reading Elephant and Piggie books to my 6 year old for several years now, and we both love them. "We’re in a Book" was the first, and we were both hooked after that. They’re as much fun to read as they are for the children to listen to. "I’m a Frog" is a really strong entry. I like it more than the most recent two, "Let’s Go For a Drive", and "A Big Kid Took My Ball

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